

PO Sidhpur  
(Nr Dharamsala)  
Distt Kangra  
HP 176057



# Norbulingka

I N S T I T U T E

འཇུག་པོ་ལྷན་ཁང་།

Ref:2/2015-16/48

30/01/2016

To Whom It May Concern

I write in support of the Tibetan Robot Project as proposed by Australian artist Kirsty Boyle. Kirsty has in the past spent time here with us at Norbulingka Institute over a 2 month period in October- November 2014 and again for a month during March 2015.

During this time she participated in intensive workshop activities with our Master artists and craftsmen. She introduced her own unique practice with robots in the area of fine art, craft and performance to us. I welcome an ongoing relationship with her and it would be a substantial project of great importance for us and the Tibetan community in exile based in Dharamsala, India to collaborate with her to create a new robot art work.

The melding of arts, crafts and technology is an unknown frontier for us but in terms of cultural preservation and engaging new audiences, young people in an International context we see many new possibilities and potentials for our community.

Norbulingka Institute can contribute production of textiles/costume for the robot, wood carving expertise in creating a stage for the work and elements of the robot along with Thangka (traditional Tibetan painting) for installation background material.

Please do not hesitate to contact me for any further clarification or discussion about the proposed collaboration.

  
Dechen Namgyal Maja ( Mr)

Managing Director

Managing Director  
Norbulingka Institute  
P. O. Sidhpur - 176057  
Dharamsala, Dist. Kangra  
H. P. (India)



PRESERVING TIBETAN CULTURE

email: [info@norbulingka.org](mailto:info@norbulingka.org) telephone: +91 1892 246405 / mobile: +91 94184 36410 [www.norbulingka.org](http://www.norbulingka.org)